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MEA Conclave in Minneapolis Closes School Thursday, Friday

MSTC doors will close Thursday and Friday, Nov. 2-3, to allow faculty members to attend the Minnesota Educational Association convention in Minneapolis.

Classes beginning at 3 p. m. tomorrow will be dismissed at 3:40 so faculty members can take late afternoon trains to Minneapolis.

Classes will resume at 8 a. m. Monday, with no other changes.

Dr. Ralph J. Bunche, acting Assistant Secretary General of the UN and Nobel Peace Prize winner for 1950, will headline the convention.

Bunche is famous for his part in negotiating a truce in the crucial Palestine situation in 1948-49, when he replaced the assassinated Count Folke Bernadotte as UN mediator.

Several other noted persons will be present for the two-day meeting. Norman Cousins, editor of the Saturday Review of Literature, will speak at the first general session November 2.

The third session November 3 in the Minneapolis Municipal auditorium will feature Antal Dorati and the Minneapolis Symphony orchestra.

Friday sessions will consist of special lectures in the fields of interest of those who attend. The general session Friday evening will feature Dr. Bunche.

Dr. Joseph Kise of the social studies division at MSTC is head of the International Understanding Committee of the Minnesota Council of Social Studies.

MSTC will be represented at a booth at the convention in charge of Ray Sorenson, director of placement. Nels Johnson, art department, is making a permanent banner which will be displayed at this convention and other affairs at which MSTC is represented.

Primary purpose of the booth is to provide a place where alumni and friends can meet.

Mankato STC will share the booth with MS.

Officers of the local state teachers college chapters of the American Association of University Professors will meet for an informal discussion during MEA at 1 p. m. Thursday, at the St. Cloud STC booth.

No MiSTiC Next Week

The MiSTiC will not be published next Tuesday because of the MEA vacation Thursday and Friday. Publication date for the next MiSTiC is Tuesday November 14.

Foster Leads Frosh In 'Our Miss Brooks'

Joan Foster will play the leading role in "Our Miss Brooks," freshman play tentatively scheduled for presentation Monday and Tuesday, Dec. 4-5.

Albert Milburn, Patsy McHoney and Maynard Oss also have leads.

Others in the cast include Frances Bates, Van Baughman, Jim Fridland, Gwen Johnson, Margaret Johnson, Janice Levenson, LaVonn LePage, Carol Olson, Corrine Quast, Vernon Roggen-

buck, Roberta Strock, Marlene Viger, Shirley Wollertson and Dick Wicklund.

The play deals with Miss Brooks' attempts to produce a high school play amid conflicts with the school board president and her rather repulsive daughter. Rivalry between the high school coach and Miss Brooks adds to the confusion.

"Our Miss Brooks" is based on the radio serial by the same name.

The production staff for the play includes assistant directors — Clarice Larson and Stan McGuire; stage manager — David Bartholomew; prompters — Dolores Briggs and Pat Beatty.

Committees, with chairman listed first, are costumes—Eileen Donnan, Delores Anderson, and Laurel Schenk; stage construction and painting—Maurice Wilson, William Finn, Charles Jenkinson, Kenneth Johnson, and Russ Tall;

Light and sound—Art Nix and Ed Gubernatz; hand properties—Marilyn Berg; properties—Clarice Larson and Stan McGuire; make-up—Bette Cowan and Muriel Thomson;

Ushering and programs—Eloise Olson and Delores Anderson; publicity, advertising, and tickets — Russ Tall and Ed Gubernatz.

Students from play production and directing classes serve as the production staff. Freshmen who wish to assist these committees should see Mr. Erickson.

Alpha Psi Initiates

Alpha Psi Omega, national honorary dramatics fraternity, will initiate three members in Ingleside tonight. Initiates are Muriel Thomson, Pat Beatty and Paul Pfeilsticker.

APO officers for the current year include Stan McGuire, cast director; John Lavelly, stage manager; and Bette Cowan, business manager.

New Dorm Closing Hours Extend Old Law One-half to One Hour

A new set of dormitory closing hours, extending beyond the old law by one-half to one hour, went into effect October 23 in Comstock hall, MS women's dormitory.

New hour limits are 11 p. m. on week nights, 1 a. m. on Friday and Saturday, and 12 midnight on Sunday.

No other late leaves, except one 11:30 leave a week for seniors, will be granted.

Penalties for latecomers will continue as before. Students who are one to ten minutes late will be restricted to 9:30 on week nights, 10:00 on Sundays, and 11:00 on Fridays and Saturdays for one week. The penalty time is extended one extra week for

each additional ten minutes late.

The side entrance to Wheeler will remain open for the girls until 11 p. m. under the new rules.

After Wheeler hall is occupied all girls will receive callers in the Comstock parlor until the Wheeler parlor is completed. All callers must leave the parlor by 10:45 p. m.

Quiet hours at the dorm will continue from 7:30 to 9:30 p. m. and 11 p. m. to 7 a. m. on all school nights.

New dormitory regulations for Comstock were passed by the house council of the Women's Dormitory association and approved by the Council on Student Affairs.

hither 'n' you

Snarr Attends Two Education Meets

President O. W. Snarr left last Saturday for San Marcos, Texas, where he will act as a consultant to a conference of the American association of Colleges for Teacher Education, in session today and tomorrow.

Dr. Snarr is chairman of the sub-committee on studies and standards, and will report on a study of student personnel services.

From San Marcos, Snarr will journey to Chicago to attend another conference of the committee on Thursday and Friday, and report to a sub-committee on general education, of which he is also chairman.

The conference in Texas will be attended by about fifty people engaged in personnel work in the colleges of Texas.

Snarr will return the latter part of the week.

year and organize the Art club yearbook. The yearbook includes names of this year's officers, scheduled meetings, programs, and committees. Maurice Wilson is program chairman.

DRAGON DEADLINE NEARS

Wednesday, Nov. 1, will be the final deadline for taking class pictures to appear in the Dragon yearbook.

Grosz Studios, 610 Center Avenue, Moorhead, will remain open until 10 p. m. daily until this deadline.

No pictures taken after this date will appear in the Dragon.

OWLS PLAN JUBILEE

Faculty adviser Howard Binford will serve as coordinator of the Owls fraternity golden jubilee celebration.

Alpha Phi Gamma Initiates Eleven, Asks Seventy Schools to Meet

Alpha Phi Gamma, national honorary journalism fraternity, initiated 11 MSTC students in ceremonies held October 26 in Ingleside.

Initiates are Shirley Patterson, Jim Lien, Russ Tall, Duane Scribner, Pat Olness, Joan Evenstad, Carol Melby, Thomas Grandy, Mary Ann Phillipp, Delores Anderson and Mil Straus.

Fraternity president Jack Powers, Chuck Warner, and Jessie Struble were in charge of arrangements.

Invitations to the APG press convention November 9 have been sent to over 70 schools in the MSTC area.

Visiting students will register between 11 a. m. and 1 p. m. A banquet is planned for 6 p. m. in the student center.

Present arrangements call for symposia on mimeographed papers, annuals and lay out, newspaper layouts, sports writing, photography, editing

Binford and committee members for program, date, finance, alumni class rolls and publicity committees were chosen at a special Owl meeting October 24.

Alumni present as advisers were Ralph Iverson of Alexandria and John Ingersoll of Moorhead.

Coming Convos Feature Students, Artist

American Education week takes the convocation spotlight this week with seven short speeches by MS students scheduled for 10 a. m. tomorrow.

General theme for the week is "Government of, by and for the People."

Speakers and topics for the program are Delores Anderson, "Moral

and Spiritual Values"; Royce Sanner, "Responsibilities of the Citizen"; Duane Scribner, "Meaning of the Ballot";

Grace Wold, "Urgent School Needs"; Stan McGuire, "Opportunity for All"; John Lavelly, "Home-School-Community Teamwork"; Marcy Landburg, "Freedom's Heritage."

Speeches will run from four to five minutes. Education commissioner Eva Nelson will introduce the speakers.

Ralston Crawford of the University of Minnesota Concert and Lecture service will present the second convocation lecture in the series, "The Arts in Our Industrial World," at 10:00 a. m. November 8 in Weld auditorium.

Crawford, a painter and teacher who has established a national reputation as an artist of first rank importance, will discuss various aspects of "The Visual Arts."

He has studied art in Rome, Madrid, Naples and Paris. During 1942

he taught at the School of Fine Arts, Buffalo, New York.

In July, 1942, he enlisted in the 603rd Engineers Camouflage Battalion, United States army, and also served as chief of the Visual Presentation unit of the Weather Division.

★ ★ ★



RALSTON CRAWFORD

... speaks Nov. 8

★ ★ ★

sion, Washington, D. C.

Born at St. Catherine's, Ontario, Mr. Crawford studied at the Otis Art institute and worked in Walt Disney's early garage studio in 1926-27. From 1927 to 1930 he studied at the Pennsylvania Academy of Fine Arts.

CAMPUS PATROL BEGUN

Two officially deputized MSTC students, Orville Gran and Monroe Reitz, began campus night patrol duties here October 24.

Among their duties are protection of state property, elimination of fire hazards, restriction of unauthorized personnel and vehicles from the campus, and other precautions necessary for the well-being of the college.

Patrol hours begin early in the evening and continue until well after official dormitory hours.

Other men will be added to the group later, stated John M. Jenkins, dean of men.

ARTISTS INITIATE

Five upperclassmen were initiated into the Art club in ceremonies last Thursday. Initiates are Orville Gran, Howard Haase, Irene Zvirbulis, Earl Cook and Eugene DesJardins.

Art club officers and advisers met last week to plan activities for the

Dragon Masquers Initiate, Plan Year

Dragon Masquers, local dramatics organization, initiated 11 new members last Tuesday.

New Masquers are Delores Anderson, Robert Carpenter, Margaret Edman, Orville Gran, Alda Jorve, David Lake, Carolyn Levenson, Harris Megrind and Harvey Stewart.

Activities for the year will include the MS-AC masquerade ball in January; two one-act plays, *The Front Door* by Busse, and *Casey Gets Another Chance* by Siegel, for convocation; the annual trip to Minneapolis; and a three-act play during the spring quarter.

Students Can Help Answer Three Educational Questions

Whenever a college student gets so bogged down in work and activities that he foregoes even that most rudimentary form of normal living, reading the daily newspapers, you always hear the same excuse. "What good would it do to be up on the news anyway, I can't change anything all by myself."

If you're human and if you've at least once used such an argument yourself, you'll be glad to know that at present, you can do quite a bit about three important educational issues directly affecting you as an MS student.

Will Our Funds Be Cut?

Next Tuesday, in a general election of the state of Minnesota, three proposed constitutional amendments will be voted on by the people.

One of these, Amendment Two, appears on the surface to be a worthy attempt "to rehabilitate cut-over timber areas" in Minnesota. People who have heard vaguely how important conservation is becoming will no doubt look the ballot over and mark it "yes."

But one thing the ballot doesn't say, is that the money for this project would be taken directly from the funds at present being apportioned to Minnesota schools.

The schools now get their income from a Permanent School fund and from one-half the income of the Swamp Land fund. Amendment Two would take 25% of the total funds leaving schools already badly in need of money to find their own way of replacement.

The apportionment of the fund is distributed to every school district in the state. Thus, every community, every family would be affected by a cut in school funds.

Shall STC's Become SC's?

The Student council at St. Cloud brought up the old question of whether Minnesota State Teachers colleges should be referred to in the future as Minnesota State colleges.

The council went on record as favoring the change some weeks ago, pointing out that the colleges are how much more than teachers colleges since a variety of degrees are available in addition to teaching degrees.

Two years ago, when the matter came before the Education committee of the Minnesota Senate, it was rejected mainly because senators thought the educators were urging the change merely because they were ashamed of the word "teachers."

In reality, the educators wished the change because the name now, with the expanded curricula, is a misnomer, and restricts the enlarging further of liberal arts, pre-professional, and business education.

The State Teachers College board has not yet met this year, so what will be done about the name is unknown. If the student commissions of the other colleges, however, were to follow St. Cloud's lead and adopt resolutions favoring the change, this might bear some weight with the board.

President Snarr, as before, favors the change, but this year feels it more important to concentrate on the fifth year for teacher education.

Will Fifth Year Develop?

With liberal arts colleges in Minnesota such as Macalester and St. Thomas clearing the way for presenting a fifth year of work in education, State Teachers colleges will find themselves handicapped in their own field unless they are able to get the Minnesota legislature to legalize the project for the state colleges.

The fifth year of work, which would confer a Masters degree in Education would not be the same as the present research Master of Arts. The development has long been in the offing as a logical next step in teacher education, and this year the project is being seriously recommended by TC educators.

The question at stake is whether education of teachers after the fourth year will have to shift to colleges other than teachers colleges, or whether this important development will, as it rightfully should, become a part of the whole program of these colleges.

The issues, and what educational crux they involve, are explained below. If you're old enough, of course, you can vote in the general election, Nov. 7, on the first question.

In all three cases, however, even if you can't vote, you can write to your parents and explain to them why they should be concerned about these issues; write to your hometown newspapers; clarify the questions of your friends; and take it upon yourself to see that these possibilities for educational improvement are not lost.

About these last two questions, you can write to your state senators and representatives, show them that college students are aware of the situation and are eager for these things. (You don't know who your congressmen are? Any library has the Minnesota Legislative manual — the "blue book;" any court house would probably know.)

With an alert, informed student body on this and the other teachers college campuses, that which we so often gripe about as being impossible can be accomplished—we can to some extent decide what kind of education we are to be given, can actually aid our congressmen, teachers college board, and college presidents in their attempt to widen the educational opportunities of these colleges.

But it must begin with the individual student—you.

Class Disrupting Window Painters Spend Time 'On Outside Looking In'

By EILEEN DONNAN

Do you ever have the feeling that you are on the outside looking in?

Psychiatrists will tell you that this feeling shows the lack of a sense of belonging on the part of the individual.

There are some people around MS these days who definitely have this feeling. The trouble is, though, they say, that when they do look in they usually can't see anything. On top of that everybody gets up and leaves the minute they begin climbing in through the windows.

(And there's nothing like something like that to give a fellow a complex.)

The people I am referring to of course are the painters, O. O. (Olai Obie) Buer, Clint (Mac) McFadden, and Henry Badger, who have been working on the windows of MacLean for the last seven weeks.

On the average they think they interrupt about four classes a day. (There were once four painters, but Bud Seible absconded from the ranks when the weather started getting cold.)

Olai and Henry are both old-timers

at the painting business. For Mac, however, this is a new experience. This is his first job.

"Isn't this sort of a dangerous way for him to learn how to paint?" I asked Olai. "It wouldn't take much to discourage him in the ... permanently!"

"Well, yah," replied Olai, who was born and raised in a Norwegian community. "But then he has to get broken in sometime."

"Well, yah," I agreed, "I suppose he does ... in one way or another!" From Olai I learned that this painting business is not what it appears to be on the outer coating. (Clever wording, eh?)

A painter has to be a regular chemist, especially for interior work, which is really Olai's specialty.

"He has to be able to mix any color his customer wants. Sometimes it takes half a day to mix an exact shade."

On exterior work Olai has been up as high as 100 feet and has never had an accident for the 30 years that he has been painting.

"You're all right if you don't lose your sense of balance," he says. "If you lose that, well ..."

Occasionally a painter does lose his balance, but this doesn't happen too often. The nearest Olai has ever come to having a serious accident was one time when he was up on an extension ladder. The wind blew the ladder out

from under him and poor Olai was left dangling on the eaves.

There is only one thing that bothers him about his work. That is putting the screens on and off. When the men are painting the windows the scaffold is secured with ropes to the inside. When the screens are on, however, there is nothing to tie the scaffold to, which means they merely use hands.

Standing on this wobbly foundation, the painter uses both hands to remove the screen. Sometimes when a screen sticks the person pulling on it is jerked when it suddenly comes loose.

In a situation like this all one can do is to hold on to the screen and try to maintain his balance.

"I sweat everytime I do it," Olai says. Since there is quite a trick to handling the screens, Olai does it all himself.

Olai, Mac, and Henry expect to finish the 400 windows of MacLean in another two weeks.

"Come on out and help us," they invited me as I moved to leave.

"No thanks," I replied. "My equilibrium is a little off keel today."

At any rate, don't think you've seen the last of these three fellows. In another five or six years, MacLean's windows will need another coat of paint, and I'm sure at least some of us will be around then still nosing for a degree, so its "so long" to our class disrupters not "goodbye."



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A Freshman Smarts off

By L. RICHARD WICKLUND, Esq.

Hello education lovers. How do you like college life? I trust every one is happy here.

I can see the hungry look for education on all of your faces. (At any rate, on the faces of those who eat in the cafeteria. Cheer up kids, you know you can work better on an empty stomach.)

When they built MacLean they forgot something. Elevators! Not that I'm complaining or anything, but by the time I walk down to my locker, back,

and then upstairs to class, I need an hour to recuperate before the next round. (Some instructors are quite obliging about this, and even furnish a soft droning voice to lull one to sleep.)

Some fellows must be here to study. I heard some of them complain about being outnumbered by the girls so badly here at MSTC. Personally, I never let my studies interfere with my education.

Don't feel too badly about being in the majority, girls. Try to keep your mind off the fact that at Wahpeton Science there are about 40 girls to approximately 400 boys.

Think instead on how lucky you are not to be going to Concordia, where, as the dean has been quoted to me as saying, "Don't smoke, drink, or dance, children, but have fun."

Are You Norske?

Of the 96 freshman students who listed Norwegian as their ancestry on their registration blanks, 53 misspelled the word "Norwegian"; 31 of these spelled "Lutheran" incorrectly.

Incorrect spellings found were Norwegian, Norweigion, Norweigun, Norwigen, Norweigian, Norweagon, Norwegun, Norweigan, and Norwiegon.

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Moorhead, Minnesota

MS Meets Concordia in 1950 Finale; Christiansen Will Depend on Lettermen

The winless Dragons invade Cobber field Saturday night, Nov. 11, for the eighth and final game of the season.

The game is a grand finale for both teams, the last game for seniors of both squads and the climax to a rivalry between two across-town colleges vying for the inter-city championship with NDAC.

Concordia started the 1950 season with but five lettermen, MS with 10. The Cobber returning five are the wheels about which Concordia cogs turn—Marlow Davidson, David Simonson, Dale (Whitey) Johnson, Marlow Strand, and defensive lineman Robert Narveson.

Cobbertown began the season with many inexperienced boys. The fox, Jake Christiansen, whipped them into a team working-unit that exceeds last

year's. It lacks weight as does MS. Speed and spirit make up for inexperience.

Whitey Johnson and Dave Simonson are the Cobber co-captains. Simonson, weighing 220, plays fullback,

risky business

Win Over Cobbers Could Salvage Season

By DICK RESKI

What is a successful season? We look at the Dragon obituary and see losses to NDU, Eau Claire, St. Cloud, Winona, NDAC, and Bemidji. Off hand, we can't say that the Dragons have won many games this year, because to date, they've only played the above-mentioned teams.

With these losses staring you in the face, and but one game left, how can you hope to have anything but a disastrous season?

Well, the answer lies in the last game. Who do we play? Concordia! To those of you who don't know where it is, you go down 11th street to 8th avenue. From there you go

while Johnson, a dangerously fast breakaway runner, operates from the left half position.

Concordia's lone win of the season was a last-minute triumph over St. Mary's of Winona.

First Set in Intramural Finds Schmoo-Yokel Tie

The first set of intramural football has been completed. The Schmoos and the Local Yokels are tied for first place in the five game schedule with identical records of three games won and one game lost. The Black Nites, who had a chance

to take sole possession of first place, flubbed the chance by dropping a 24-18 decision to the fast thinking and acting Yokels. Currently in third place the Nites have a record of two

Intramural Standings

	W	L	T	Pct.
Schmoos	3	1	0	750
Local Yokels	3	1	0	750
Black Nites	2	1	1	500
Black Jacks	1	3	0	250
Pirates	0	3	1	000

games won, one loss, and one tie.

The Black Jacks have won one game and dropped three, taking advantage of the winless Pirates for their win. The Pirates bring up the rear with a tie and three losses.

The Schmoos, probably the most effective team in the circuit, steam-rolled every team they played but their first game, running up tremendous final scores. Their defense has given up one touchdown since their initial loss.

Bemidji Band Second To Play at Grid Game

The Bemidji STC band elected for the second consecutive year to use its one allocated band trip outside their annual spring tour to come to the MS-Bemidji game last Friday, Nov. 27.

Travelling Bemidji fans attended enmasse the dance in the big gym afterward.

It was the second time this year that the visiting team had a band to back them up. Mankato STC traveled over 300 miles to put on its demonstration of marching and playing for MS' Homecoming.

West until you come to a sign saying "Dead End." That's Concordia on the other side of the sign.

Concordia presents a problem. Jake Christiansen conceded defeat before the last two MS-Cobber games. The results? Go back to 1937 and you find a Cobber loss, though in '46, MS gained a tie. So we have to discount Jake's pessimism.

This year we can't expect to see a colossal football spectacle like last year's, when one of the best football games in Fargo-Moorhead was the Dragon-Concordia fight. The fact of rivalry will no doubt play a part in determining the final score, though.

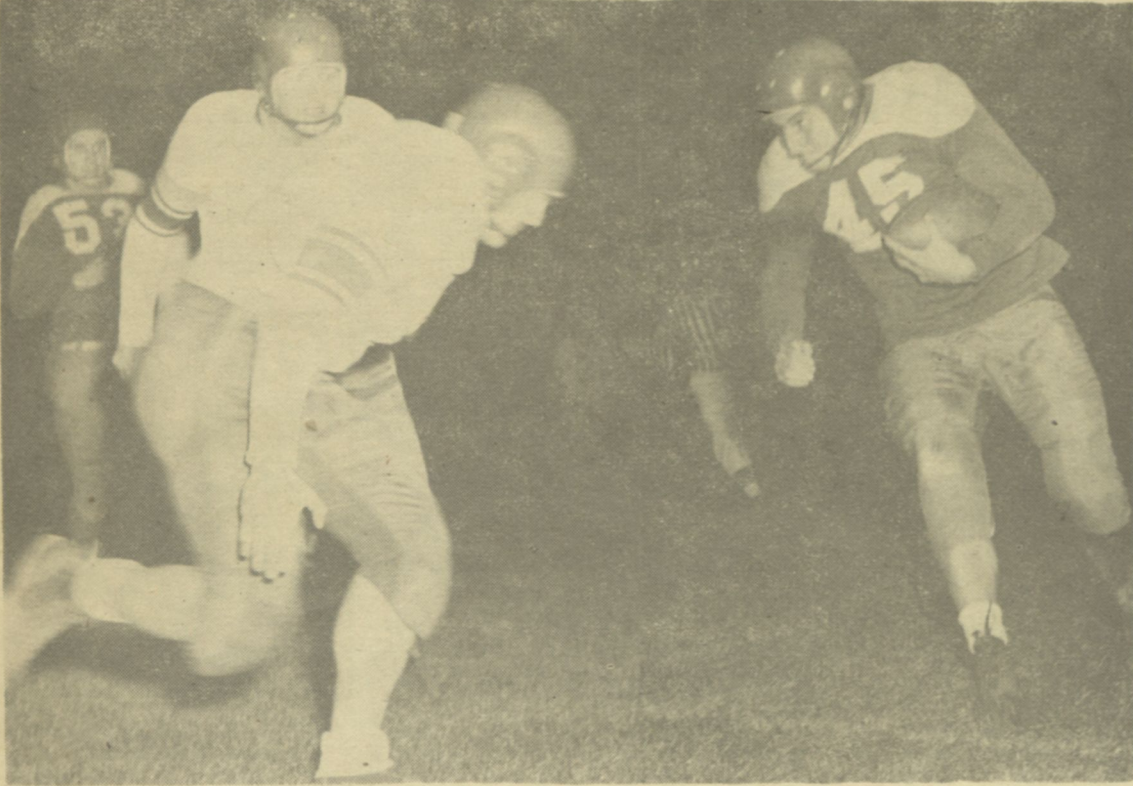
An MS victory, although the odds are the other way, would brighten things to an extent seldom reached in these past years around MS.

We can't forget that Herring Tech will be going all out to make the Dragons look like pikers, and it's going to take some tall doing to prevent it.

You often read of teams having been confused by a particularly dazzling opponent on the football field, but seldom does this carry over to the bench. The U of Minnesota and MSTC provide exceptions, though. Against Ohio State a week and a half ago, the U tried to outmaneuver the Buckeyes by putting only nine or ten men on defense.

Those of you who saw the MS-AC game must think that the Dragons are suffering from the same dilemma—at least from outward appearances.

There is safety in numbers, or at least Michigan State must think so. Two hundred freshman football aspirants turned out for practice this fall in preparation for the college's inauguration into the Big Nine in 1953.



BALL CARRIER FOR MS, John Westphal (45) displays some fancy footwork to dodge two threatening Bemidji men. Behind them, Ken Magloughlin (53) awaits the collision.—MISTIC photo by Jim Lien.

Hovland, Buckley Pace Beaver Win

In the final home game of MSTC's current football season, the Dragons dropped a 20-0 decision on Memorial field last Friday to Hub Hovland and Jack Buckley of Bemidji.

The game was the final conference game for the two teams, and left MSTC on the bottom of the heap with a 0-4 record while Bemidji gained a first place tie by clinching a 3-0-1 record.

If you ask anybody on the MS football team whether they know Hub Hovland or Jack Buckley, he'll probably show you bruises and bumps to prove that he does. Being a gentleman, he won't be able to show you all of them.

The Dragons line, although giving

up much yardage, especially in the first half when Bemidji averaged eight yards per carry, was very tough near and around the ends as it stopped the Beavers cold many times.

The Beavers line was perhaps the largest that the Dragons have run up against this year and the sad difference in size between the two lines was apparent in the way that the mauling Beavers opened up holes for Hovland and Buckley.

The Bemidji offense made a total of sixteen first downs, good for 20 points. The Dragon offense, not quite as effective in first downs nor final outcome, was able to garner 13 first downs which went for naught since they were unable to capitalize

or produce a sustained drive into the end zone.

Bemidji came through with enough roughing or clipping plays to save the Dragons from possible other Bemidji touchdowns. The ninety yards in penalties against them could, on several occasions, have made the difference between a complete route and the close game it turned out to be.

In the first quarter, with MS in possession of the ball on its own 35 with fourth down coming, MS elected to run with but a yard to go. They didn't make it and Bemidji took over.

Hovland showed his accuracy and splendid timing by taking the ball from the 32 and driving through the center for the first touchdown. Don Robinson converted from placement.

In a sustained drive from their own 45 yard line, Jack Buckley provided the coup de grace from the one yard line. He and Hovland took turns trying to see who could make the most yardage during the second period.

In the second half, MS fumbled on their own 30. A penalty for clipping pushed the Beaver boys back to their 45. The Beavers passed to the 27, Hovland ran to the 20 and Buckley to the 10. MS dug in and held them right there for four straight downs.

The Dragons pushed the ball down the field to their 40, from which point they had to kick. The Bemidji return of the punt brought it to the Beaver 40 yard line. From the 50 yard line, Hovland carried to the MS 37, Buckley to the 31, and again to the 20. With the ball on the 10 yard line, Buckley carried over for the third and final touchdown. Don Robinson again converted.

In the third quarter, Buckley also carried the ball over for a touch down, but it was called back because of an infraction of the rules.

Hewie Films Dragon Home Games From Crowded Roost on Swaying Pole

By EILEEN DONNAN

From my position on a hard bench out on MSTC's football field I gazed upward and watched Hewitt Flom as he disappeared slowly into the wild blue yonder.

Hewie, the pride and joy of Epko Film service, was on his way up to the perch that Ben Greer, chief custodian, and others have built for him. It is situated on a telephone pole, approximately 25 feet off the ground, on the south side of the 50 yard line, on Memorial field.

The perch itself extends only four feet on either side of the pole.

From up there Hewie takes the movies of MSTC's home games that have been shown to the student body (for a reasonable fee).

As of last Friday Hewie still hadn't decided upon an ideal, Flawless seating arrangement up on the platform. Besides himself room must also be made for an assistant, a tripod, and forty pounds of photographic equipment.

Along with the crowded conditions of their little abode, Hewie and his assistant are also faced with the problem of combating sea-sickness.

In case of a slight breeze the 65 foot pole sways eight inches; in case of a strong wind the pole will sway even more than usual, due to the fact that the reflectors and wires at the top are wind catchers.

Hewie says however, that, "because the movies are shot in semi-slow motion the swaying of the camera isn't noticeable."

An average of 800 to 1,000 feet of film is shot on each game filmed. The showing of each film takes only between 30 to 45 minutes.

(Because Hewie grinds away only while the ball is in play, however, this will cover the entire game.)

Coach Fritz Bierhaus and Hewie, who first talked over their idea last spring, hope that these films, sponsored by the M club, will prove of great value to the team—and to Coach Fritz Bierhaus.

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'winslow boy,' fm play set; peasant's no cap rule explained

by jim rosenberg

i don't know if someone slipped up or not, but starting tomorrow at the moorhead there is to be another "prestige picture." it's called "the winslow boy" and is based upon an actual case of a boy who was accused of theft and whose family were forced to spend their time and money for a principle. it will probably be interesting.

PP PP PP

next monday and tuesday the first fm community theater play will be presented in weld. it is being completed under the direction of mrs. barbara oliver who has taken over the place left by bob reynolds when he was called to active duty in the armed forces.

PP PP PP

i got a letter the other day. that in itself is amazing. but what's even more amazing, it's an interesting letter. it's printed below and to make any sense out of this whole thing you'd better read that first and then come back. i'll wait...

in reference to the first question i'd like to say that i realize he may be a musical genius. however, i had only seen him in movies, and with a background like that i didn't feel qualified to say anymore than, "he isn't a bad musician."

but the point about the shoulder is interesting. i don't even know which one is the right one.

as for what i called high school drivel, perhaps i'd better explain more of what i mean. i did not, by any means, intend to say that you could jump off the deep end and trade "our miss brooks" for "hamlet." but i did say that i thought it possible to evolve somehow from the first type to the other one.

of course, any play can be made "high school trash." i agree.

but "high school trash" that is trash to begin with can never be a good play, in my opinion. too many depends on things other than jokes and slapstick. when anyone goes to see a college production, it shouldn't be unreasonable to expect more than what they have seen in high schools.

i think it's quite reasonable to suppose that if the freshmen were given something they could really work on, something that would give them room to really act, by the time they would become seniors we would have a pos-

sibility for real drama.

i realize too that it takes a terrific amount of talent to produce something like shakespeare. but that talent has to be developed, too. if, from the time they entered college, the kids were started on the track to acting something really great, there would be that much more of a possibility.

i'm glad i got this letter, because there has to be at least two opinions on anything. but i would like to say that i'm not attempting to be more infallible than the "daily news" because that would be pretty difficult.

also there has been some raking over the coals for my bad capitalization. there may be some justification for criticism about it, but if those who dislike it managetoswallowtheirrevulsionlongenoughtoreadittheymightcon-siderthemselvesluckyidon'twritethe wholedeallikethis.

there's a reason for my lack of capitals. in the first place, it increases my typing speed like everything. and

in the second place, i think that they are just another evidence of man's conceit. probably about ninety percent of the capitalization cases refer to an individual man or yourself. like we capitalize i but not he.

AS FOR CAPITALS AT THE BEGINNING OF A SENTENCE, THEY ARE UNNECESSARY. THE PERIODS SHOULD SHOW WHERE A NEW SENTENCE BEGINS (and an old one falls flat).

PP PP PP

the fargo-moorhead symphony orchestra opened its nineteenth season sunday with dimitry markovitch, noted cellist, as guest soloist.

the program itself was diverse enough, moving from schumann's second symphony to haydn's "concerto violoncello" to debussy's "fetes." the last went over big.

maybe that's because it had loud notes for the german taste and also some subtlety for the rest.

Question:

Is Peasant Progressing?

Re: your article mentioning Harpo Marx.

Reference: Moorhead Daily News - October 24, 1950 - page three, column 5.

Quote: "Harpo performs on the harmonica, clarinet, and piano as well as the harp. ALTHOUGH CONSIDERED A MUSICAL GENIUS, Marx cannot read a note, tunes his instrument in such a way that no other harpist can get music out of it and holds it on the wrong shoulder."

Question: Who are you?

Re: high school trash.

Did you ever stop to think that any play can be made "high school trash?" And that "high school trash" could be made into a good play?

Just because a thing is popular, well liked, are you bound by some self-set "intellectual" standards to dislike it?

Have you ever tried to cast a play? Do you know just how much talent it takes to put on a good Shakespearean play? Two years ago we had that talent; I shall always be sorry that it was wasted. Today we just don't have the cast for it.

Also, a Shakespearean play can be transformed into "high school trash" by poor performers and amateurish production.

Clarice Larson

Mrs. Addicott Outsmarts All Comers in Center

By GWEN JOHNSON

Students who take time out for a quick banter across the counter with Mrs. Helen Addicott invariably find themselves on the losing end. Quick and witty, Mrs. Addicott is the new manager of the student center this year.

She is the wife of Harold Addicott, MS geography instructor who is on a Sabbatical leave, studying at Ohio university.

She has two sons of whom she is

justly proud—one in high school and one in second grade. The younger one can often be seen "helping" after school.

Mrs. Addicott "likes her work a lot" and thinks it is especially fun to see all of the MS people. She does have some gripes, however, including people who leave their plates on tables.

She also thinks that since the student center is open all day, it is definitely unfair for students to try to linger on after 4 p. m. It makes it hard since everything has to be finished and the money turned in before the business office closes. All in all, though, she thinks the kids are pretty "swell."

Helping Mrs. Addicott is Mrs. Chris Hansen, a familiar figure to girls who lived at the dorm last year. Born in Sweden, Mrs. Hansen is an amiable, friendly-looking woman, who, true to appearance, is always full of fun.

Her husband has worked at MS for a number of years on the maintenance staff.

Mrs. Hansen is really interested in the work, but as she put it, "I sure have to make a lot of coffee."

Last year's manager, Miss Adeline Tyler, is now working at the dorm.

Tall Plans for Sadie Day

Russ Tall, president of the junior class, has been appointed general chairman of arrangements for the annual Sadie Hawkins party scheduled for Friday, Nov. 17.

Chairmen for the party are Dorothy Gunderson, decorations; Muriel Thomson, program and contest; Cliff Gilbertson, refreshments; Russ Tall, publicity; and Bob Merck, clean-up.

Beta Chi Initiates

New pledges of the Beta Chi social sorority include Mary Lou Johnston, Mary Lou Manney, Genevieve Schlagel, Dorothy Archer, Pat Jensen, Yvonne Swenson, Shirley Smith, and Judy Znerold.

Pledging services will be held in the Beta Chi sorority room tonight at 7:30.

Pledge school, directed by Peggy Carlson, rushing captain, will start next week.

Gamma Nu Pledges

The Gamma Nu pledging service will be held tonight at 8:15 in the sorority room.

New members to be pledged are Joan Hemmelgarn, Jacqueline Rood, Carol Melby, and Dorothy Morrow.

Bette Cowan, pledge mother, will conduct the pledge school.



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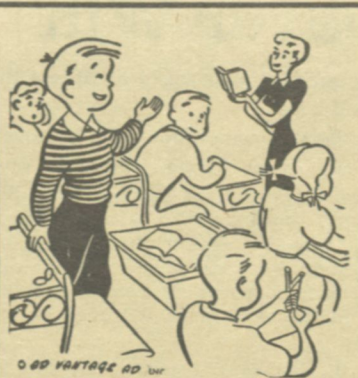
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